ABOUT THE FILMMAKERS

STEVE McQUEEN (Directed by, Produced by) is a British artist and filmmaker.

In 2008, McQueen's critically acclaimed first feature HUNGER won the Camera d'Or at the Cannes Film Festival among countless other international prizes. He followed with 2011's incendiary film experience, SHAME, a provocative drama about addiction and secrecy in the modern world. The film received numerous accolades and awards with McQueen winning the CinemAvvenire Award and FIPRESCI Prize at the Venice Film Festival as well as nominations from BAFTA, the British Independent Film Awards, the London Film Festival, Evening Standard British Film Awards and the Independent Spirit Awards.

In 1996, McQueen was the recipient of an ICA Futures Award, in 1998 he won a DAAD artist's scholarship to Berlin and in 1999 - besides exhibiting at the ICA and at the Kunsthalle in Zürich - he also won the Turner Prize. McQueen has exhibited at the Art Institute of Chicago, the Musee d'Art Moderne de la Ville de Paris, Documenta (2002 and 2007) and at the 53rd Venice Biennale in 2009 where he represented Britain. His work is held in museum collections around the world including Tate, the Museum of Modern Art, and the Centre Pompidou.

In 2003, he was appointed Official War Artist for the Iraq war by the Imperial War Museum and subsequently produced the poignant and controversial project *Queen and Country,* which commemorated the deaths of British soldiers who died in the Iraq War by presenting their portraits as a sheet of stamps. In 2002, he was awarded the OBE and the CBE in 2011.

Born in London in 1969, McQueen lives and works in Amsterdam and London.

JOHN RIDLEY (Screenplay by, Executive Producer) is known across a variety of media, having achieved success in the worlds of television, film and literature. His film ALL IS BY MY SIDE, about Jimi Hendrix's early years in London, is written and directed by Ridley and will premiere at the Toronto International Film Festival.

His body of work includes the feature films U-TURN, THREE KINGS, and RED TAILS; the hard-hitting novels Those Who Walk in Darkness and A Conversation With the Mann; his graphic novel The American Way; and his socio-political essay "The Manifesto of Ascendancy for the Modern American Nigger," which was published in Esquire Magazine. Throughout, Ridley has built a reputation for social relevance and a willingness to forgo political correctness in pursuit of honest storytelling.

DEDE GARDNER (Produced by) is President of Plan B Entertainment where she oversees a wide range of film and television projects. Recently, Marc Forster's WORLD WAR Z, starring Brad Pitt and Mireille Enos; Andrew Dominik's KILLING THEM SOFTLY, starring Brad Pitt, James Gandolfini, Richard Jenkins, and Ray Liotta; and is currently in post-production on Rupert Goold's TRUE STORY, starring James Franco and Jonah Hill. She also produced Terence Mallick's 2011 Palme d'Or-winning THE TREE OF LIFE, starring Brad Pitt, Jessica Chastain, and Sean Penn. The film was also nominated for 'Best Picture' at the Academy Awards.

In 2010, Gardner produced Ryan Murphy's EAT, PRAY, LOVE based on the best-selling book by Elizabeth Gilbert and starring Julia Roberts, Javier Bardem, and Richard Jenkins. In 2009, she produced Robert Schwentke's THE TIME TRAVELER'S WIFE, starring Rachel McAdams and Eric Bana, and THE PRIVATE LIVES OF PIPPA LEE, directed by Rebecca Miller and starring Robin Wright, Alan Arkin, Keanu Reeves, and Blake Lively.

In 2007, Gardner produced the internationally acclaimed drama THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD. Directed by Andrew Dominik and starring Brad Pitt and Casey Affleck, the film received 'Best Film' nominations from the Empire Awards and the London Film Critics Circle. In addition, Pitt earned the 'Best Actor Award' at the Venice Film Festival, and Affleck and cinematographer Roger Deakins received Academy Award nominations for 'Best Supporting Actor' and 'Best Cinematography' respectively. Also in 2007, Gardner produced the real-life drama A MIGHTY HEART. Directed by Michael Winterbottom and starring Angelina Jolie, the film was an official selection at the 2007 Cannes Film Festival. For her portrayal of Mariane Pearl, Jolie received Golden Globe, Screen Actors Guild Award, and Independent Spirit Award nominations.

Gardner's producing credits also include the independent features YEAR OF THE DOG, starring Molly Shannon and Laura Dern, and RUNNING WITH SCISSORS, starring Annette Bening and directed by Ryan Murphy.

She is currently producing Ryan Murphy's "The Normal Heart" for HBO, and Plan B Entertainment is also working on several TV projects, with ABC, HBO, and Starz, as well as developing film projects with directors David Fincher, James Gray, and Greg Mottola.

JEREMY KLEINER (Produced by), Co-President of Plan B Entertainment, has been with the company since 2003. He produced WORLD WAR Z (Paramount) starring Brad Pitt, and the forthcoming TRUE STORY (New Regency), directed by acclaimed and BAFTA-nominated director

Rupert Goold and starring Jonah Hill and James Franco. Kleiner is also an Executive Producer of "Resurrection," Plan B and Brillstein Entertainment Partners' forthcoming series for ABC/ABC Studios. He was an Executive Producer on Plan B productions KICK-ASS, EAT PRAY LOVE, and THE PRIVATE LIVES OF PIPPA LEE. With Dede Gardner, Kleiner oversees Plan B's development and production slate, which includes projects with filmmakers Bennett Miller, David Fincher, James Gray, and Greg Mottola, among others.

Born and raised in New York City, Kleiner attended Harvard University, where he studied history. He began his career as an intern at Errol Morris' Fourth Floor Productions and Kopelson Entertainment. He then worked as a creative executive at Dick and Lauren Shuler Donner's company before joining Plan B.

As founder and CEO of River Road Entertainment, **BILL POHLAD (Produced by)** has been producing quality films for more than twenty years. His ability to seek out compelling material and bring it to light has established his reputation as a producer unafraid to take creative risks.

The veteran producer makes his return to directing with the upcoming film LOVE & MERCY, which centers on 'Brian Wilson,' the mercurial singer, songwriter and leader of The Beach Boys. Unlike a conventional biopic, the film will paint an intimate portrait of the artist by interweaving seminal moments in his life, from his artistic genius to his profound struggles, and the love that keeps him alive. LOVE & MERCY, which Pohlad is also producing, will star John Cusack, Paul Dano, Elizabeth Banks and Paul Giamatti.

River Road most recently optioned the film rights to Joanna Smith Rakoff's upcoming novel, My Salinger Year. The company has also optioned the rights to Karen Thompson Walker's debut novel, The Age of Miracles, which will be adapted by Seth Lochhead and directed by Catherine Hardwick. Partnering with Reese Witherspoon and Bruna Papandrea's Pacific Standard, Bill Pohlad will produce Nick Hornby's adaptation of Cheryl Strayed's bestselling memoir Wild. Witherspoon is set to play the lead role, and Fox Searchlight Pictures has recently acquired worldwide distribution rights.

Also in development at River Road is THE BLUE CAR, written by Tim Sexton and Bill Pohlad. The film is about famed Scottish Formula One driver Jackie Stewart, his wife Helen, and Stewart's young teammate, Francois Cevert, and their experiences during Stewart's final season in 1973.

Pohlad is one of the most distinguished producers in independent film. His producorial effort THE TREE OF LIFE, starring Brad Pitt, Sean Penn and Jessica Chastain, was nominated for three Academy Awards® including Best Picture. Previously THE TREE OF LIFE won the Palm d'Or, the

highest honor at the 2011 Cannes International Film Festival, and shared the prize for 'Best Feature' at the 2011 Gotham Independent Film Awards, in addition to being named one of the top ten films of the year by the National Board of Review.

In 2007, Pohlad produced Sean Penn's award-winning adaptation of INTO THE WILD, based on the best-selling book by Jon Krakauer. The film premiered at the Telluride and Toronto Film Festivals and garnered two Academy Award nominations as well as nods from The Directors Guild, The Writers Guild, and SAG, among others.

Pohlad has also served as executive producer on numerous films including Ang Lee's Academy Award winning epic, BROKEBACK MOUNTAIN, the highly acclaimed LUST, CAUTION, which won the Golden Lion at the Venice Film Festival, and Robert Altman's final piece, A PRAIRIE HOME COMPANION. In 2010, Pohlad produced Doug Liman's FAIR GAME, starring Sean Penn and Naomi Watts and THE RUNAWAYS, starring Kristen Stewart and Dakota Fanning.

Pohlad and River Road have also been responsible for executive producing numerous feature documentaries including Robert Kenner's Academy Award nominated documentary, FOOD, INC.; Brett Morgan's political documentary CHICAGO 10, which opened the 2007 Sundance Festival; and Jonas Åkerlund's I'M GOING TO TELL YOU A SECRET, which chronicled Madonna's Re-Invention World Tour.

Pohlad wrote, directed and co-produced his first feature film, OLD EXPLORERS, starring veteran actors Jose Ferrer and James Whitmore in 1990. He has also directed and produced a number of commercial and documentary film projects over the years.

ARNON MILCHAN (Produced by) is widely renowned as one of the most prolific and successful independent film producers of the past 25 years, with over 100 feature films to his credit. Born in Israel, Milchan was educated at the University of Geneva. His first business venture was transforming his father's modest business into one of his country's largest agro-chemical companies. This early achievement was a harbinger of Milchan's now-legendary reputation in the international marketplace as a keen businessman.

Soon, Milchan began to underwrite projects in areas that had always held a special interest for him – film, television and theater. Early projects include Roman Polanski's theater production of *Amadeus*, DIZENGOFF 99, LA MENACE, THE MEDUSA TOUCH and the mini-series "Masada." By the end of the 1980s, Milchan had produced such films as Martin Scorsese's THE KING OF COMEDY, Sergio Leone's ONCE UPON A TIME IN AMERICA and Terry Gilliam's BRAZIL.

After the huge successes of PRETTY WOMAN and THE WAR OF THE ROSES, Milchan founded New Regency Productions and went on to produce a string of successful films including J.F.K,

SOMMERSBY, A TIME TO KILL, FREE WILLY, THE CLIENT, TIN CUP, UNDER SIEGE, L.A. CONFIDENTIAL, THE DEVIL'S ADVOCATE, THE NEGOTIATOR, CITY OF ANGELS, ENTRAPMENT, FIGHT CLUB, BIG MOMMA'S HOUSE, DON'T SAY A WORD, DAREDEVIL, MAN ON FIRE, GUESS WHO, MR. AND MRS. SMITH, BIG MOMMA'S HOUSE 2, ALVIN AND THE CHIPMUNKS, THE FOUNTAIN, MIRRORS, JUMPER, WHAT HAPPENS IN VEGAS, ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL, LOVE AND OTHER DRUGS, BIG MOMMA'S HOUSE 3, ALVIN AND THE CHIPMUNKS: CHIPWRECKED, and IN TIME.

Upcoming is RUNNER, RUNNER, a thriller starring Ben Affleck and Justin Timberlake; NOAH, an epic directed by Darren Aronofsky, starring Russell Crowe; and TRUE STORY, starring Jonah Hill and James Franco.

Along the way, Milchan brought on board two powerful investors and partners who share his vision: Nine Network and Twentieth Century Fox. Fox distributes Regency movies in all media worldwide, except in international pay and free television where Milchan has taken advantage of the growing television and new media marketplace. Milchan also successfully diversified his company's activities within the sphere of entertainment, most specifically in the realm of television through Regency Television ("Malcolm in the Middle," "The Bernie Mac Show" and "Windfall") and sports where the company was at one time the largest shareholder of PUMA, the worldwide athletic apparel and shoe conglomerate based in Germany, which was later sold after a successful re-branding of the brand in 2003. In addition, Regency acquired the worldwide television rights to Women's Tennis Association Tournaments from 1999 through 2012 and licensed these rights to Pan European Broadcaster Eurosport S.A. Regency owns a large stake in the Israeli Network, a television station brought to the United States via a satellite distribution agreement with Echostar and Regency also acquired a large stake in Channel 10, one of only two commercial broadcast stations in Israel.

ANTHONY KATAGAS (Producer) has produced over 30 films in the last ten years and worked with a variety of innovative and Oscar-winning filmmakers, including Steve McQueen, Andrew Dominik, Paul Haggis, John Singleton, Wes Craven, James Gray, Vadim Pereiman, Lasse Hallstrom, Ben Younger, Nanette Burstein, Deny Arcand, Michael Almereyda and Sofia Coppola. In 1999, Katagas formed Keep Your Head Productions, committed to the development and production of home-grown New York films.

Through Keep Your Head, Katagas has produced films by visionary filmmaker Michael Almereyda: HAPPY HERE AND NOW (IFC Films 2001), THIS SO-CALLED DISASTER (IFC Films 2002) and WILLIAM EGGELSTON IN THE REAL WORLD (Palm Pictures 2005). Keep Your Head also produced BLACKBIRD by Pulitzer Prize-nominated playwright Adam Rapp (2007) and

James Gray's THE IMMIGRANT (The Weinstein Company 2013), which competed for the Palme d'Or at the 2013 Cannes Film Festival. Next up for Keep Your Head is CYMBELINE to be directed by Michael Alemreyda, starring Ethan Hawke, Milla Jovovich, and Ed Harris.

Katagas was nominated for an IFP Independent Spirit Award, honoring filmmakers who, despite limited resources, demonstrate the creativity, tenacity, and vision required to produce high-quality independent films. Since then, he has produced or executive-produced, Lasse Hallström's THE HOAX (Miramax 2006), Vadim Perelman's THE LIFE BEFORE HER EYES (Magnolia Pictures 2007), James Gray's two Palme d'Or and César-nominated films WE OWN THE NIGHT (Columbia Pictures 2007), Marc Lawrence's DID YOU HEAR ABOUT THE MORGANS? (Columbia 2009), Wes Craven's MY SOUL TO TAKE (Universal 2010), Paul Haggis' THE NEXT THREE DAYS (Lionsgate 2010) and John Singleton's ABDUCTION (Lionsgate 2011).

Most recently, Katagas has produced James Gray's TWO LOVERS starring Joaquin Phoenix and Gwyneth Paltrow; Andrew Dominik's KILLING THEM SOFTLY starring Brad Pitt; James Gray's THE IMMIGRANT starring Joaquin Phoenix, Marion Cotillard and Jeremy Renner; and Rupert Goold's TRUE STORY starring Jonah Hill and James Franco.

TESSA ROSS (Executive Producer) is Controller of Film and Drama at Channel 4, heading up feature film division Film4.

Film4 is known for working with the most innovative talent in the UK, whether new or established, and has built a reputation for developing and financing some of the most innovative and acclaimed British films of the past 30 years, which between them have amassed a large number of prestigious awards. Films such as Danny Boyle's SLUMDOG MILLIONAIRE and 127 HOURS, Kevin Macdonald's THE LAST KING OF SCOTLAND and TOUCHING THE VOID, Shane Meadows' THIS IS ENGLAND, Steve McQueen's HUNGER and SHAME, Walter Salles' THE MOTORCYCLE DIARIES, Martin McDonagh's IN BRUGES and Michael Winterbottom's THE ROAD TO GUANTANAMO.

Recent releases include Danny Boyle's TRANCE, Michael Winterbottom's THE LOOK OF LOVE, Shane Meadows' THE STONE ROSES: MADE OF STONE, and Ben Wheatley's A FIELD IN ENGLAND.

Upcoming releases include Jonathan Glazer's UNDER THE SKIN, Richard Ayoade's THE DOUBLE, Clio Barnard's THE SELFISH GIANT, James Griffiths' CUBAN FURY, Kevin Macdonald's HOW I LIVE NOW, Roger Michell's LE WEEKEND, Lenny Abrahamson's FRANK, Debbie Tucker Green's SECOND COMING and an adaptation of Le Carré's A MOST WANTED MAN, directed by Anton Corbijn.

Ross came to Channel 4 from the BBC's Independent Commissioning Group where she was Head of Drama, it was here she commissioned and executive produced Stephen Daldry's multi award-winning BILLY ELLIOT.

Ross was previously a governor at the NFTS and the BFI, a member of the ICA council and an external examiner for the MA in Screenwriting at the Northern Film School. She is currently an honorary associate of the London Film School and a member of the National Theatre board. Ross was one of eight film industry representatives on the panel of the 2012 Film Policy Review, chaired by Chris Smith, and was appointed CBE in the New Year 2010 Honours List. She was recently announced as the recipient of the 2013 BAFTA award for 'Outstanding Contribution to British Cinema'.

A frequent collaborator with director Steve McQueen on both film and art installation projects, **SEAN BOBBITT, BSC (Director of Photography)** gained international acclaim working with the director on his debut feature HUNGER, starring Michael Fassbender. The film was awarded the Camera d'Or at Cannes and earned Bobbitt a BIFA Technical Achievement award. Subsequently, he collaborated with the director on SHAME, again starring Fassbender, which received critical and commercial success and earned Bobbitt another BIFA Award nomination and a European Film Award for 'Best Cinematography.'

Bobbitt has also worked frequently with director Michael Winterbottom on films WONDERLAND, EVERYDAY, and THE KILLER INSIDE ME, and more recent films include Neil Jordan's BYZANTIUM, starring Saoirse Ronan and Gemma Arterton, and A PLACE BEYOND THE PINES, directed by Derek Cianfrace, starring Ryan Gosling and Bradley Cooper. Bobbitt recently wrapped production on the Spike Lee directed remake of OLDBOY, starring Josh Brolin and Elizabeth Olsen.

Bobbitt's television credits include the award winning "Sense and Sensibility," *for* which he was nominated for an Emmy for Best Cinematography, "The Long Firm," which earned him a BAFTA nomination for Best Cinematography, "Canterbury Tales," for which he won an Royal Television Society Award, and "Unforgiven."

A graduate of UC Santa Clara and St George's College in Weybridge, England, Sean was born in Texas and spends his time between the UK, where he has residency, and the US. In addition to English, Bobbitt speaks basic French and Spanish, and has experience filming literally across every continent in the world.

ADAM STOCKHAUSEN (Production Designer) is an award winning production designer and art director, who has worked with directors such as Wes Craven, Charlie Kauffman, and Wes Anderson.

His credits include ASH TUESDAY; THE DARJEELING LIMITED; MARGOT AT THE WEDDING; SYNECHDOCHE, NEW YORK; STATE OF PLAY; 8; EVERYDAY; THE SWITCH; MY SOUL TO TAKE; SCREAM 4; MOONRISE KINGDOM; and the upcoming THE GRAND BUDAPEST HOTEL.

For over twenty-five years, **JOE WALKER (Editor)** has worked on some of the most prestigious and exciting projects in the world of feature films and television. Projects that often tackle controversial subjects, reach wide audiences, and are created by groundbreaking directors. His work is a huge success with both moviegoers and critics alike. He was presented with the European Editor Award for 2012 at the 25th European Film Awards.

Walker is currently editing Michael Mann's feature UNTITLED MANN PROJECT (2014) for Legendary Pictures.

SHAME (2012) told the story of a handsome, successful New Yorker who spends his days and nights navigating the reckless terrain of sexual obsession on an inevitable path towards self-destruction. Walker won the European Editor trophy for his work on the film and received both British Independent Film and Satellite Award nominations for "Technical Achievement."

HUNGER (2008) was an unflinching portrayal of the IRA hunger strikes at Long Kesh. It won huge acclaim and many awards, notably the Camera d'Or at Cannes. Walker was singled out for an Evening Standard Film Award nomination.

Walker cut the innovative documentary-feature LIFE IN A DAY for Oscar-winning director Kevin Macdonald and producer Ridley Scott. A unique cinematic experiment, it was filmed by YouTube users around the world on a single day in July 2010, and distilled from the 4,500 hours of footage submitted. A mammoth technical and creative challenge, it required the supervision of a large international team of researchers and assistant editors. The movie premiered at Sundance in January 2011. In the Evening Standard, Derek Malcolm called it "an incredible feat of editing." The Spectator described Walker as "legendary."

Marv Films' HARRY BROWN, (2009) starring Sir Michael Caine as a modern day vigilante, was a big box office hit in the UK, touching a nerve with a British public concerned about inner city violence. BRIGHTON ROCK, (2010) was a stylish reworking of the Graham Greene classic that set the action against a backdrop of the Mod and Rocker riots of 1964. It was written and directed by

Rowan Joffé and starred Sam Riley, Andrea Riseborough, John Hurt and Dame Helen Mirren. BIFA-winning THE ESCAPIST, (2008) was a tangled breakout tale with a tantalizing story structure written and directed by Rupert Wyatt.

Armed with a music degree from York, Walker learned his craft in the BBC's Film Department at Ealing Studios. As a Sound Editor he coaxed animal impersonator Percy Edwards out of retirement to provide gorilla noises for Philip Saville's smash hit FIRST BORN. After cutting classical music documentaries for the BBC, Walker broke into editing a drama with Julian Farino's OUT OF THE BLUE and comedy with two series of David Renwick's JONATHAN CREEK.

Walker cut the highly esteemed Jimmy McGovern TV series "The Lakes," whose director Bill Anderson kept him on to edit "Sword of Honour" starring Daniel Craig. His first feature break was TABLOID in 2001, a thriller starring John Hurt, for director David Blair. He followed that with the ITV blockbuster "Doctor Zhivago" starring Sam Neill and Keira Knightley.

Walker's credits continue in both film and television: "Virgin Queen" for Coky Giedroyc; GROW YOUR OWN for Richard Laxton; "Mai Piu Come Prima" for Giacomo Campiotti; "The Devil's Whore," for Marc Munden and "Tommy Tiernan" for director Richard Ayoade.

Walker is a committed champion of young filmmakers and has been a regular guest of The Watersprite Film Festival, The Disposable Film Festival , The Luma Film Festival as well as serving on the jury of BAFTA.

Walker has a continued interest in composing. His music has been played by the Royal Philharmonic Orchestra, live in Trafalgar Square. Musically, he is proudest of his score for the drama "Dirty War" for BBC/HBO.

PATRICIA NORRIS (Costume Designer) is an Oscar nominated and Emmy winning costume designer, who has worked with directors such as Brian De Palma, Arthur Penn, Stephen Frears, Mel Brooks, Terrence Malick, Edward Zwick, and David Lynch.

Her film credits include SUPPORT YOUR LOCAL GUNFIGHTER, THE LATE LIZ, THE CANDIDATE, SMILE, THE MASTER GUNFIGHTER, PEEPER, THE MISSOURI BREAKS, SILENT MOVIE, HEART BEAT, DAYS OF HEAVEN, THE BALTIMORE BULLET, THE ELEPHANT MAN, HISTORY OF THE WORLD: PART 1, FOUR FRIENDS, VICTOR VICTORIA, FRANCES, THE STAR CHAMBER, SCARFACE, RACING WITH THE MOON, 2010, JOHNNY DANGEROUSLY, MICKI + MAUDE, THE BEST OF TIMES, MY LETTER TO GEORGE, SPACECAMP, A FINE MESS, THE WHOOPEE BOYS, BLACK WIDOW, LITTLE NIKITA, BAD DREAMS, SUNSET, LEAVING NORMAL, THE JOURNEY OF AUGUST KING, LOST HIGHWAY, THE END OF VIOLENCE, THE HI-LO COUNTRY, DELIVERING MILO, BIG BAD

LOVE, THE SINGING DETECTIVE, THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD, KILLING THEM SOFTLY, and THE IMMIGRANT.

She also worked on television series "The Waltons" and "Twin Peaks."

HANS ZIMMER (Music by) has scored over 100 films, grossing more than 22 billion dollars at the box office worldwide. He has been honored with an Academy Award, two Golden Globes, and four Grammy's. In 2003, the American Society of Composers, Authors, and Publishers presented him the prestigious Henry Mancini award for Lifetime Achievement for his impressive and influential body of work.

Zimmer's interest in music began early, and after a move from Germany to the U.K., would lead to playing with and producing various bands, including The Buggles, whose "Video Killed the Radio Star" was the first music video to ever appear on MTV. But the world of film music was what Zimmer really wanted to be involved with. Not long after meeting established film composer Stanley Myers, the two founded the London-based Lillie Yard Recording Studios together, collaborating on such films as MY BEAUTIFUL LAUNDRETTE.

It was Zimmer's solo work in 1988's A WORLD APART, however, that gained the attention of director Barry Levinson, who then asked Hans to score RAIN MAN, Zimmer's first American film. Levinson's instinct was right – the score's Oscar nomination that followed would be the first of nine.

With Zimmer's subsequent move to Hollywood, he expanded the range of genres of film music he explored, and his first venture into the world of animation, 1994's THE LION KING, brought Hans the Oscar. THE LION KING's soundtrack has sold over 15 million copies to date, and *The Lion King* musical has gone on to win a Tony Award and become Broadway's ninth-longest-running show in history.

A number of scores for animated films have followed, including co-writing four Bryan Adams songs for SPIRIT: STALLION OF THE CIMARRON, including the Golden Globe nominated "Here I Am." Hans has also scored THE SIMPSONS MOVIE, KUNG FU PANDA and collaborated with will.i.am in MADAGASCAR: ESCAPE 2 AFRICA.

Zimmer's career has been marked by a unique ability to adeptly move between genres – between smaller films and comedies (such as DRIVING MISS DAISY, Peter Weir's GREEN CARD, Tony Scott's TRUE ROMANCE, Ridley Scott's THELMA AND LOUISE, James L. Brooks' AS GOOD AS IT GETS, Nancy Meyers' SOMETHING'S GOTTA GIVE, and THE HOLIDAY) and big blockbusters (including Tony Scott's CRIMSON TIDE, John Woo's MISSION: IMPOSSIBLE 2, Ridley Scott's HANNIBAL, BLACK HAWK DOWN, Edward Zwick's THE LAST SAMURAI, Gore Verbinski's THE PIRATES OF THE CARIBBEAN series, Christopher Nolan's BATMAN BEGINS,

and Ron Howard's THE DA VINCI CODE).

In the middle of Zimmer's unparalleled pace of taking on new projects, his ability to innovate, to re-invent genres is what is perhaps most striking. The film scores Zimmer has done this for speak for themselves, whether it has been for drama in Barry Levinson's RAIN MAN, action in Ridley Scott's BLACK RAIN, war in Terrence Malick's THE THIN RED LINE, or most recently the dark comic book world of Christopher Nolan's THE DARK KNIGHT, for which he received another Grammy.

It was Zimmers' unique take on the historical in GLADIATOR that earned him another Golden Globe. The album sold more than three million copies worldwide and spawned a second album "Gladiator: More Music from the Motion Picture."

Zimmer's roots in performing never left him, and in 2000, Zimmer performed his film music live for the first time in a concert at the 27th annual Flanders International Film Festival in Ghent, Belgium. With a 100-piece orchestra and 100-piece choir, he performed a number of newly orchestrated concert versions of a selection of his work. The concert was recorded by Decca and released as a concert album entitled The Wings of a Film: The Music of Hans Zimmer.

His background in collaboration and mentoring never left Zimmer either, and he created a Santa Monica based musical 'think tank,' Remote Control Productions, in order to build a creative environment to nurture the talent of those new to the composing world. In the process, he has launched the careers of an unparalleled number of film and television composers, including John Powell (the BOURNE IDENTITY Trilogy), Harry-Gregson Williams (SHREK, BRIDGET JONES: THE EDGE OF REASON), Geoff Zanelli (DISTURBIA), Heitor Pereira (CURIOUS GEORGE, DESPICABLE ME 1, DESPICABLE ME 2, THE SMURFS 1, THE SMURFS 2), Henry Jackman (MONSTERS VS. ALIENS, G.I. JOE: RETALIATION, WRECK-IT RALPH, TURBO), James Dooley (PUSHING DAISIES), James Levine ("Nip / Tuck," "Damages," "The Closer," "Glee"), Ramin Djawadi (PACIFIC RIM, IRON MAN), Rupert Gregson-Williams (HOTEL RWANDA, JUST GO WITH IT, GROWN UPS, GROWN UPS 2), Steve Jablonsky (TRANSFORMERS, TRANSFORMERS: REVENGE OF THE FALLEN, TRANSFORMERS: DARK OF THE MOON), and Trevor Morris ("The Tudors").

Zimmer has received a total of 10 Golden Globe Nominations, 10 Grammy® Nominations, and 9 Oscar Nominations, the most recent for Christopher Nolan's INCEPTION. His innovative and powerful score has been praised as the Best Score of 2010 by countless critics' groups and has earned him BAFTA, Golden Globe, Grammy and Critics Choice Award nominations. His other Oscar nominations include SHERLOCK HOLMES, RAIN MAN, GLADIATOR, THE LION KING, AS GOOD AS IT GETS, THE PREACHER'S WIFE, THE THIN RED LINE and THE PRINCE OF

EGYPT. Zimmer has been honored with the prestigious Lifetime Achievement Award in Film Composition from the National Board of Review. He also received his Star on the Hollywood Walk of Fame in December 2010. Zimmer served as Music Director for the 84th Academy Awards in 2012.

His recent films include Zack Snyder's MAN OF STEEL; THE LONE RANGER; THE DARK KNIGHT RISES, which marked his fourth collaboration with director Christopher Nolan; MADAGASCAR 3: EUROPE'S MOST WANTED; Guy Ritchie's SHERLOCK HOLMES: A GAME OF SHADOWS; PIRATES OF THE CARIBBEAN: ON STRANGER TIDES directed by Rob Marshall; KUNG FU PANDA 2; Gore Verbinski's RANGO; MEGAMIND; HOW DO YOU KNOW; Nancy Meyers' IT'S COMPLICATED; KUNG FU PANDA; MADAGASCAR 2; FROST / NIXON; THE DARK KNIGHT; and Ron Howard's ANGELS & DEMONS. Zimmer also scored the title sequence to the hit 2013 History miniseries "The Bible," created by Mark Burnett.

Zimmer's next film is RUSH, directed by Ron Howard and set for release in September 2013.